



2010 Activity Report

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Foreword

This activity report represents the intensity and scope of the work of the Platform for Intercultural Europe. 2010 was its second full year as an established association. It was dedicated largely to the refinement of the activities and strategic orientations developed in the previous year. One important addition to the Platform's activities was the setting up of an occasional Discussion Paper series and the publication of the first two papers. Moreover, we reached a political milestone with the decision of the EU Culture Council in November 2010 to set up an intergovernmental working group on Intercultural Dialogue – something we had lobbied for since 2008.

Our 2010 work took place in a context of political developments, which demonstrated that diversity, far from being embraced by policies of intercultural engagement, still leads to resentment and reactionary policies. In a string of national or regional elections, xenophobic, and especially anti-Islam parties were the only winners. Mainstream parties have become tougher on immigration and emphasize national identities more as well as integration demands on foreigners. The prevailing climate of economic crisis encroaches on any approach to immigration and two-way integration based on political values.

We are not (yet) an organisation that can oppose such developments by entering into media relevant public debate. Our mission "to be a legitimate and effective interlocutor between European institutions and civil society organisations committed to the values of intercultural dialogue" is so far first and foremost played out in the domain of EU cultural policy making. But as much as possible, we raise our game beyond these confines. Our ambition to be a cross-sectoral platform and to address intercultural dialogue as a topic, which spans several policy domains, including social cohesion and integration, remains strong.

Although our income in 2010 was about 11% lower than in 2009, we have realized a slightly larger work programme. Staff size has remained the same but with a change of assistant and an employment gap of two months.

Sabine Frank, Secretary General, February 2011

2010 Profile at a Glance

"Our mission is to be a legitimate and effective interlocutor between European institutions and civil society organisations committed to the values of intercultural dialogue."

A civil society initiative taken in 2006. International not-for-profit association under Belgian law since 2008.



Key activities & achievements

- Lobby for an EU intergovernmental working group on Intercultural Dialogue (campaign paper and activities) – aim achieved with EU Culture Council decision of November 2010.
- Finalisation of research report and recommendation on Intercultural Dialogue as an objective in the EU Culture Programme. Submission to consultation of European Commission on review of the programme.
- Commissioning and publication of two discussion papers on "Intercultural Dialogue and full, free & equal participation". Setting up of an occasional Discussion Paper Series.
- Two Practice Exchanges for Intercultural Capacity-Building, Rome and London.
- European Forum and General Members' Assembly.
- Development of on-line resource collection "Panorama on Intercultural Dialogue" into a database-driven and user statistics-generating website.
- Four Newsbulletins on Platform activities and the EU's role in intercultural dialogue politics

Budget

EUR 159.553 of which:

- EUR 120.000 EU grant
- EUR 30.000 ECF grant
- EUR 4.434 NEF grant (carry-over from 2009)
- EUR 4.875 membership fees
- EUR 244 other

Office

Sabine Frank, Secretary General, Marie Telschow, assistant until mid-June and Mauro Striano from mid-August (together 170% of full employment). Hosted by Culture Action Europe, the Platform's co-initiator and strategic partner.

Steering Group

Nine members representing organizations with a track record of trans-national cooperation in Europe or specific expertise in intercultural dialogue:

- Tarafa Baghajati (ENAR and Initiative of Austrian Muslims)
- Eli Borchgrevink (Du store verden! / the DSV network)
- Mercedes Esteban Villar (European Foundation Society and Education)
- Guido Orlandini (The Intercultural Communication and Leadership School)
- Niels Riegholt (Nordic Forum for Interculture, Danish Centre for the Arts and Interculture)
- Guillermo Ruiz Torres (European Roma Information Office)
- Isabelle Schwarz (European Culture Foundation)
- Chris Torch (Culture Action Europe and Intercult)
- Gidon Van Emden (A Jewish Contribution to an Inclusive Europe) until June

After a change of statutes, the Steering Group was confirmed for a three-year term.

Membership & Network

- Rainbow Paper signatories: 390 organizations and 350 individuals
- Total direct network of 1.078 individuals
- Membership distribution (organisations) over 18 countries (as of July 2010):

Austria	Greece	Serbia
Belgium	Italy	Slovenia
Bulgaria	Macedonia	Spain
Cyprus	Malta	Sweden
Denmark	Norway	The Netherlands
Germany	Romania	United Kingdom

Political Work

We have played a full role in the Structured Dialogue on culture between the EU and civil society.

Sample activities:

- Meetings with Commission DG EAC officials (26th April, 10th Dec)
- Joint meeting with the 2 other platforms in the field (9th June)
- Elaboration of submission to the review of the Agenda for Culture with comments and suggestions on the Structured Dialogue, the positioning of Civil Society Platforms and the Open Method of Coordination.

Outputs:

- "EU Policy Instruments for Intercultural Dialogue: Proposals for Improvements. Submission to Commission Directorate-General Education & Culture for its formal review of the European Agenda for Culture", April 2010, 6 pages

Outcome:

- The Commission report to the European Parliament, the Council, the European Economic and Social Committee and the Committee of the Regions on the implementation of the European Agenda for Culture (COM 2010, 390 final of 19.7.2010) stated that "Thematic Platforms should each 'mirror' and be connected to an OMC policy field with the goal of concerted reflection and debate on priority themes. (...) Future Platform-led discussion and dissemination events should unite participants from the sector, the 'mirror' OMC group, Member State and European policy-makers." This corresponds to the suggestions in our submission.



We have successfully campaigned for the establishment of a Council working group on Intercultural Dialogue under the Open Method of Coordination.

Sample activities:

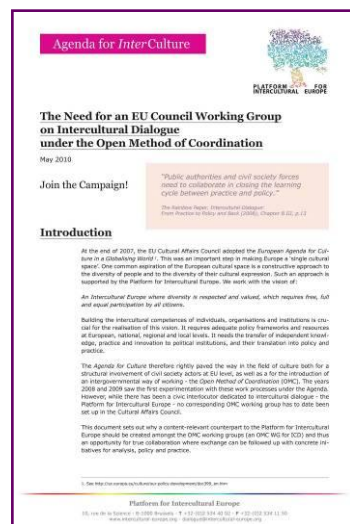
- Elaboration of an advocacy paper outlining the need for a Council working group as well as its potential work programme (February to April) – with participation from the Steering Group.
- Presentation of the paper and lobby of various representatives of Member States (May to July).

Outputs:

- “The need for an EU Council Working Group on Intercultural Dialogue under the Open Method of Coordination”, May 2010, 4 page campaign document

Outcome:

- EU Culture Council agreed working group on Intercultural Dialogue: What we have demanded since 2008 despite many discouragements, was adopted on 16th November as part of the EU Culture Council’s new work plan: EU Member governments will designate experts for a working group to promote better access to and wider participation in culture as well as cultural diversity and intercultural dialogue. The experts’ task for the next two years (2011-2012) will be to “identify policies and good practice of public arts and cultural institutions to promote better access to and wider participation in culture”, as well as to “identify good practice in creating spaces in public arts and cultural institutions to facilitate exchanges among cultures and between social groups, in particular by highlighting the intercultural dimension of the heritage and by promoting artistic and cultural education and developing intercultural competences.”



We have lobbied on the reinforcement of the Intercultural Dialogue objective in the EU Culture Programme.

Sample activities:

- Seminar (March) to discuss the results of the study on Intercultural Dialogue as an objective in the EU Culture Programme (started in autumn 2009) – with participation from the Steering Group, from Culture Action Europe and external experts.
- Elaboration of recommendations (in consultation with seminar participants).
- Informal presentation of the results of our study to the European Commission (April).
- Submission of our study-based recommendations to the official consultation on the review of the programme (December).

Outputs:

- “Intercultural Dialogue as an objective in the EU Culture Programme (2007-2013). Research and recommendations for the next framework programme.” July 2010, 61 pages
- “Intercultural Dialogue as an objective in the EU Culture Programme (2007-2013). Summary of Study and recommendations for



the next framework programme." December 2010, 6 pages

Outcome:

- The outcome of our lobby work cannot be judged yet: The European Commission's proposal for a new EU Culture Programme is expected for the end of 2011. It will then undergo a legislative process of approximately two years.

We involved ourselves in other EU policy debates and processes of relevance to our vision of intercultural society.

Sample activities (participation in events):

- Group of the Progressive Alliance of Socialists & Democrats in the European Parliament Seminar on 24th March on "The Stockholm Programme: Focus on migration and employment".
- **Third EU Integration Forum** on 24-25th June on "**Migrants and the Media**": The Forum allows for consultative input of civil society to EU policy-making on the integration of immigrants. Both the challenges of training media professionals to communicate about migrants and of training migrants to communicate in the media were subject of discussion. The Platform for Intercultural Europe was actively represented by its Steering Group member Tarafa Baghajati, who has a track record of raising the media profile of people with migration background in Austria and beyond. With his speaking contributions, he was also able to build on our workshop on migrants and the media during our Vienna Practice Exchange in November 2009.
- CultureWatchEurope Conference, 6-7th September on "**Culture and the policies of change - for a fairer distribution of culture**": The future of cultural diversity policies in Europe was one of three strands explored in this multi-partner conference under the auspices of the Council of Europe. Platform Secretary General Sabine Frank moderated a discussion groups in which the focus was the transformation of public cultural institutions so as to make them correspond better with a public interest that has changed with demographic diversification as a result of migration.
- Belgian EU Presidency Conference "**Contribution of Culture to Fighting Social Exclusion**" 17-19th October 2010: Access to culture and cultural participation were the two big topics examined in their various facets at this conference in the context of the *European Year Against Poverty and Social Exclusion*. Four presentations in each of six workshops demonstrated a wealth of good cultural work to lower the barriers for access to cultural services and to increase the opportunities which underprivileged people have for their expression, self-development and emancipation. Platform Secretary General, Sabine Frank, suggested in the concluding plenary session what message could go forward from the conference to the EU Culture Council meeting in mid-November: "Recognise the role of culture in the fight against poverty and social exclusion politically and practically, but above

all: make sure that the key causes of poverty are tackled so that cultural actions do not end up as stop gaps that are too few and far between to turn the tide of growing inequalities and increasing social injustice. Given the enormous figure of 80 million people in the EU living in poverty, we cannot just tinker on the cultural edges of poverty.”

- SIETAR (Society for Intercultural Education, Training and Research) Congress on **“Human Rights and Diversity”**, 28-30th October
- British Council/European Policy Centre Debate on **“European Muslims: Model Citizens or Forever Foreign?”** on 10th November
- Network of Education Policy Centres’ Policy Lab on **“Education of Migrants and School Segregation”**, 12th November
- EBU/RTBF Diversity Show 18th November
- **Fourth EU Integration Forum** on 6-7th December on **“Active participation of immigrants and commitment by 'host societies”**: The “two-way integration process” enshrined in the EU’s Common Basic Principles of Integration was at the heart of this consultative civil society meeting. Key questions discussed were: How can national policies be improved through the consultation of immigrants? Which integration tools should be prioritised to enhance commitment by the 'host society'? The Platform for Intercultural Europe was actively represented by its Steering Group member Tarafa Baghajati who acted as rapporteur for one of four round tables and said: “The Platform for Intercultural Europe welcomes the fact that the European Commission recognises the importance of integration policy for the realisation of the 2020 Agenda. Integration policy should be entirely devolved from security policy. Key to its success is coordination between the local, national and European levels – this is aided by the European Integration Forum.”

The above activities also serve the purpose of networking and scouting for new members.

Building of Intellectual Capital and Grass-roots Work

We have commissioned work for the development of the concept of Intercultural Dialogue.

It is part of our mission to develop understanding of the concepts behind intercultural dialogue and action. In realising our vision of an Intercultural Europe we have choices to make. We need to shed well-meaning, but ineffective projects and activities from those that bring real change. We need to be equipped with knowledge to carry out our work and with language to present it. The *Platform for Intercultural Europe* Discussion Papers 1 & 2 mark the beginning of a series of occasional papers intended to stimulate organisations in our membership and wider network to reflect on their strategic orientation.

Sample Activities:

- Seminar (February) for the discussion of the draft papers commissioned from Joel Anderson and Sukhvinder Kaur-Stubbs (in autumn 2009)
- Editorial process
- Publication process in view of longer-term publication series. The discussion papers were embedded in a series' description, a foreword and reviewer comments. The layout for a electronic circulations was entrusted to a publishing company (layout for print versions can be developed on this basis).

Outputs:

- Seminar report "Developing the concept of Intercultural Dialogue"
- *Platform for Intercultural Europe* Discussion Papers 1 & 2, Joel Anderson and Sukhvinder Kaur-Stubbs on *Enabling free, full and equal participation*

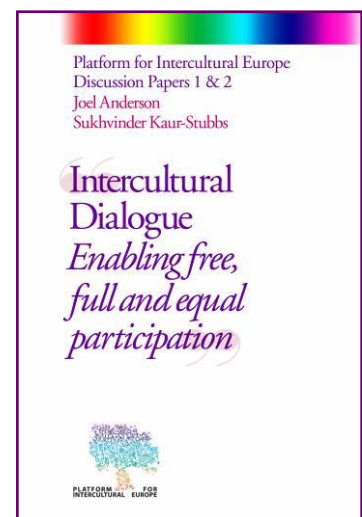
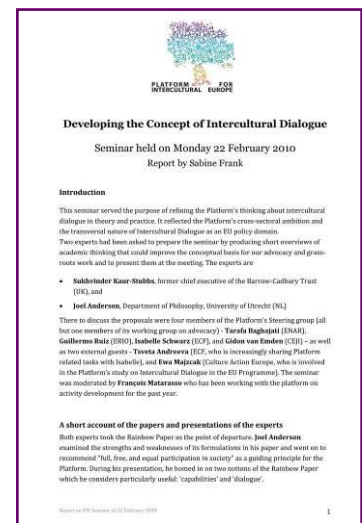
Outcome:

- The Discussion Papers were circulated via our Newsbulletin in December 2010. Print circulation as well as an event for their presentation might follow in 2011.

We have carried out two Practice Exchanges for Intercultural Capacity-building and dedicated our annual meeting to discussing past Practice Exchanges.

Activities:

- 28/29th May: **Third Practice Exchange for Intercultural Capacity-Building in Rome** with Italian trade union confederation CGIL (Platform member) on **Intercultural Dialogue at the work**



place: The work place as a primary place for intercultural engagement and the negotiation of rights and entitlements of immigrant workers – this was the topic discussed by over 70 participants made up of CGIL officials, CGIL members, and representatives of Italian civic organisations such as Caritas, ARCI, Compagnia del Teatro dell'Argine, etc. Particular attention was paid to how becoming a “multi-ethnic trade union confederation” has both affected CGIL’s classical trade union work and lead to new kinds of socio-cultural and training activities. Yet consensus emerged that intercultural dialogue at work is negatively conditioned by the Italian legal context, political climate and media discourse. Many saw nothing less at stake than Italian democracy itself: “We are told not to complain about a lack of democratic rights because we don’t have them in our countries of origin either. I retort that that is exactly why we came”, said a participant of Eritrean origins. The meeting concluded that trade unions need to form unconventional alliances such as with cultural organisations, in order to make Italian society intercultural with new principles of participation.

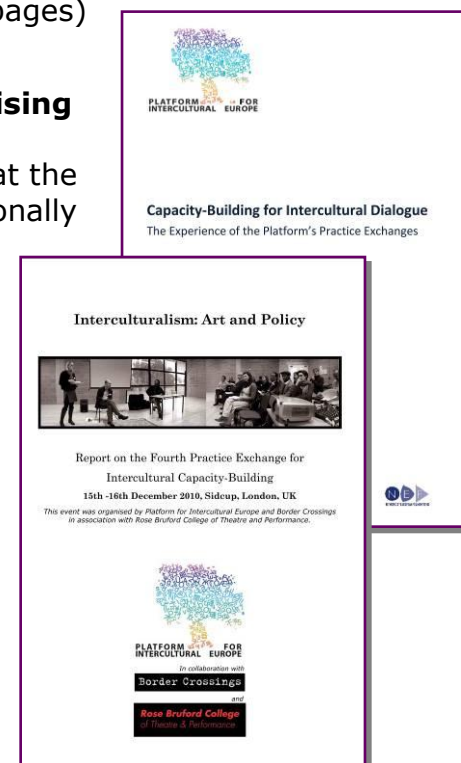
- 8th June: **European Forum for the illustration and discussion of the Practice Exchange record and future potential.** A stock-take of the Platform for Intercultural Europe’s series of Practice Exchanges for Intercultural Capacity-Building was undertaken by members and non-members in this one-day meeting. Participants confirmed that “We are on a good way” and left convinced that “This meeting will move things forward.”
- 15/16th Dec: **Fourth Practice Exchange in London on “Interculturalism: Art and Policy”** with Border Crossings (Platform member) as partner and the Rose Bruford College as host. Artists’ intercultural work with ethnic minorities was showcased and discussed by over 50 participants made up of theatre practitioners, art consultants, anti-discrimination activists and academics. The event revealed that although Britain has a shining scene of culturally diverse, independent arts organisations and many outstanding artists of non-British origins, equity in public funding distribution remains an issue and so does access to national cultural institutions. While “Interculturalism has introduced a critical taste of the Other” in Britain since the early 1980s, as keynote speaker Jatinder Verma put it, the struggle for free, full and equal participation of all in cultural life irrespective of their colour, origin or beliefs carries on. Key protagonists of ‘ethnic minority arts’ however face the challenge of sticking to this cause without suffocating in the “box” of expectation that they will represent or exclusively serve “their community”. Participants agreed that much good intercultural work of past decades is under threat from a new politics formulated by Britain's Culture Minister Ed Vaizey as relying on “support for the arts amongst the community they are intended for”.

Outputs:

- **Report on Third Practice Exchange “Intercultural Dialogue and the Workplace”**, 2010 by Chris Torch, 23 pages, English and Italian version, see <http://www.intercultural-europe.org/template.php?page=pa-cgil-practiceexchange>
- **Report on the European Forum “Capacity-Building for Intercultural Dialogue. The Experience of the Platform’s Practice Exchanges”** June 2010 by Francois Matarasso, 18 pages, see <http://www.intercultural-europe.org/template.php?page=pa-european-forum-2010>
- **Report on Fourth Practice Exchange “Interculturalism: Art and Policy”**, 2010 by Brendan Jackson, 32 pages (summary version 6 pages)

Outcome:

- **Comment by Salvatore Marra, organising partner of Rome Practice Exchange:** “Looking back at this year I must say that the Practice Exchange has been for me personally and for CGIL a great cultural achievement. I have myself learnt a lot from this experience and am very happy of having given a small contribution to the intercultural revolution!”
- Our Fourth Practice Exchange in London was the first we evaluated by means of a **participants’ questionnaire**. The result (12 respondents out of 46 participants) can be summarised as follows: The overall comments were positive. The sessions were seen as informative, stimulating and even provocative, well facilitated, useful, with a good overview of various perspectives and of the UK situation. The issues addressed were seen as important and it was felt that a good balance was struck between artists and policy speakers. Some wished more time could have been devoted to reflection, discussion and round table sessions with practice exchange and concrete examples of pro-active work. A marked interest was expressed to get to know “European” colleagues better, share views, formulate needs, find



solutions together, ways to reach them and translate them into policies.

We developed of our on-line resource collection 'Panorama on Intercultural Dialogue'.

Activities:

- In the second half of 2010 technical development work was (re)commissioned for an intermediate version, which is powered by a database, which allows for regular updating and will give us monthly site statistics. The first version of Panorama had been developed in 2008. New content had been commissioned in 2009 and delivered in December 2009. The upload of this content combined with technical improvements to the website, however, lagged behind due to human resource problems. The 2010 technical development work was followed by the upload of the 2009 content. Further technical development work is envisaged in 2011 as well as the appointment of an editorial team, i.e. a group of people who are charged with updating and adding content directly.

Output:

- New Panorama website.



Outcome:

- Panorama now fulfils the function of an archiving and documentation tool with a good search capability and attractive visual appearance. It offers the imminent potential of becoming cutting edge with its materials through collaborative update arrangements. An event calendar and an index of organisations active in intercultural work are functions ready to be activated once the human resources are in place to drive them.

Communications, Membership & Network, and Association Management

Communications

- **Newsbulletins:** We have published four Newsbulletins containing 4 to 9 items with news on activities of the Platform and outlining participation of feedback possibilities, as well as 5 to 10 items of news from our membership. Each Newsbulletin is prefaced by an editorial which contextualises the Platform's activities in current European affairs or relates to the *raison d'être* of the Platform. Our Newsbulletin goes to 1087 readers.

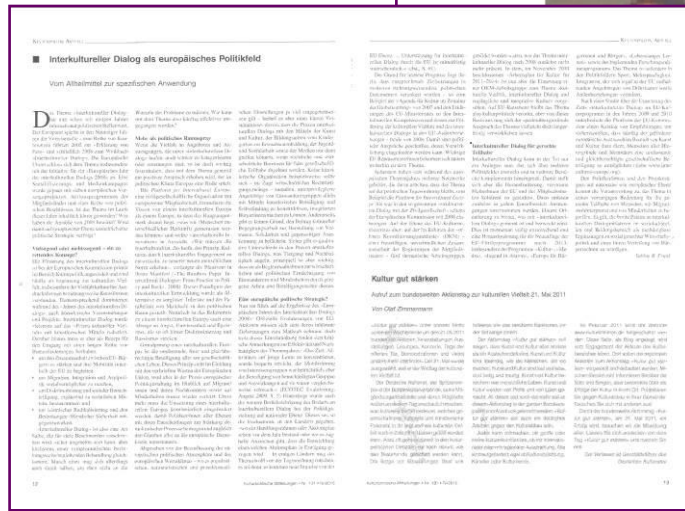


- **Website:** Our website is regularly updated and technically maintained. It provides full transparency of our aims and functioning as well as a comprehensive archive of our activities – in line with being a publically funded organisation. We had 176 unique visitors per day on average in 2010 – imagine so many people calling at the door.

- **Articles:** Articles for "Kulturpolitische Mitteilungen" and "Europe for Citizens' Handbook" on Intercultural Dialogue as a European Policy Field



- Our participation in conferences and seminars (see section 'political work' also serves the publicity of the Platform and the dissemination of its work.



Membership

- **Membership growth:** Three large membership organizations (European Music Council, Réseau European des Musiques Anciennes, and Italian Trade Union Confederation CGIL) as well as four nationally based organizations joined our Platform in 2010 (see list of members in Annex 2).
- **Second Annual General Members' Assembly**, 8th June in Brussels: Our second General Members' Assembly approved our 2009 financial report, adopted our 2010 budget, and considered work done or still to be done in 2010. 26 (out of 28) voting members took part in this democratic exercise.
- **Steering Group:** Following the adoption of statutory changes at the Assembly, the current Steering Group of the Platform for Intercultural Europe was confirmed by the members for a three year term. Chris Torch, Tarafa Baghajati, Eli Borchgrevink, Guillermo Ruiz, Niels Righolt as well as Guido Orlandini and Mercedes Esteban will continue their voluntary commitment to guide our association in the further development of its mission. Isabelle Schwarz was co-opted by the new Steering Group.

Network/support base

- **Strategic Partnership:** Culture Action Europe is our Strategic Partner. We attended the launch of their "We Are More" Campaign on 7th Oct. as well as their Conference "The time is now" on 8th October. We cooperated on the research and recommendation work on Intercultural Dialogue as an objective in the EU Programme, and coordinated our submissions to the European Commission's on-line consultation on the future EU Culture Programme.
- **The Rainbow Paper:** The endorsement process of our 2008 manifesto "The Rainbow Paper: Intercultural Dialogue - From Practice to Policy And Back" carried on. An additional 40

organizations and 50 individuals committed with their signature (bringing the totals up to 390 and 350 respectively).

Association Management

- **Changes to statutes:** Our General Assembly adopted changes to our statutes, which served the purpose of defining our membership categories more clearly, lengthening the terms of Steering Group members, as well as spelling out certain organisational procedures in more detail. The changes were prepared with the Steering Group and enacted with a notary.
- **Decision-making and deliberation:** The Steering Group met twice in full. Its five working groups (advocacy & institutional relations, activities, membership, valorisation & communications, and fundraising) met on separate occasions or collaborated by virtual means. Important Steering Group business was conducted with the help of the virtual community space 'Ning'.
- **Fundraising:** Time spent on funding applications and reporting, especially on for/on our operating grant under the EU Culture Programme, amounts to approximately four weeks of full staff time.
- **Relationship-Building with Foundations:**
 - EFC (European Foundation Centre) Annual Conference 2-6th June, Participation of Sabine Frank in a panel discussion on "Making it work: Collaboration between foundations and the EU institutions"; presentation of the Platform at the stand of the European Cultural Foundation during the Interactive Fair.
 - EFC (European Foundation Centre) DMIIG (Diversity, Migration and Integration Interest Group) meeting 19-20th October, presentation by Sabine Frank on "Working in partnership to abate social exclusion".

These participations fulfilled multiple purposes, but their key driver is to explore the possibility that foundations cooperate with and support the Platform.

Financial Report

EUR 159.553 of which:

- EUR 120.000 EU grant
- EUR 30.000 ECF grant
- EUR 4.434 NEF grant (carry-over from 2009)
- EUR 4.875 membership fees
- EUR 244 other

Result: The Platform for Intercultural Europe closes 2010 with an operating surplus of EUR 328. (Please note that this is a provisional figure. It is neither certified by our auditor yet, neither approved by the Executive Agency (EACEA) of the European Commission.) Given that EACEA regarded the social reserve we had put aside in 2009 as an

operating surplus and reduced its second payment on our 2009 grant accordingly, the financial management in 2010 was geared to ending as close as possible to zero in line with the requirements of EU-funded non-governmental associations.

Income: Our income in 2010 was around 11% lower than in 2009 because the proportion of our funding from the Network of European Foundations decreased – in fact our NEF funding in 2010 was a carry-over from 2009 rather than renewed funding. Income from membership fees was down slightly – not because of resignations, but because of incapacities to pay. An additional fundraising application (compared to 2009) under the EU Citizenship programme (for a Practice Exchange) was unfortunately not successful. A further fundraising target ('EU non-eligible budget' - without a specified source at the time of drafting the 2010 budget) was only reached in very small proportion. All in all 82% of our income projections were realized.

Ceilings on budget categories: Spending in all budget categories is in the admissible 20% variation range, except in the category 'meeting cost'. Unforeseen expenditure on interpretation between English and Italian at our Rome Practice Exchange lead to near double the envisaged spending. This excess is however balanced by significant under-spending especially in the category 'travel expenses and subsistence'.

Cashflow: The pre-payment on our EU operating grant arrived significantly earlier than in 2009 (June 2010). The cash flow loan granted to us by the European Cultural Foundation in 2009 was repaid in July 2010 and therefore still guaranteed our functioning in the first half of the year. Given the inadmissibility of building up any reserves and the fact that 20% of each of our grants is only payable in 2011, another cash flow deficit loomed towards the end of the year. The European Cultural Foundation kindly stepped once more into the breach with a new cash flow loan of EUR 30.000 from November.

For details, please see the numerical financial report annexed.

An additional activity based financial report will be produced for our 2011 general Members' Assembly.

Conclusion & Outlook

The Platform for Intercultural Europe promotes the development of a European cultural space, in which the diversity of people and the diversity of their cultural expressions are positively regarded and interculturality is promoted in order to bring about free, full and equal participation of all people in society.

2010 has been a year in which our work consolidated, our standpoints matured and our political role crystallised.

Our main support base has been in the EU Culture Programme, and we have focused our effort accordingly on contributing to the EU cultural policy domain. Nevertheless, we have maintained and continuously expressed our belief that "Intercultural Dialogue is an endeavour, which can only succeed, if different sectors and different levels of government collaborate. Cross-sectoral cooperation by civil society organisations is thereby the counterpart to the promotion of Intercultural Dialogue across policies, and to the cooperation between governmental departments at EU and at Member State level" (The Rainbow Paper, Chapter IV. Mobilising Across Boundaries).

In 2011 and beyond we will pursue three interlinked objectives to build on our achievements to date:

1. **Enabling policy dialogue - contributing through members and stakeholders:** we will continue to invest in knowing, engaging with and connecting civic organisations so as to include them into the 'Structured Dialogue'. By working with our members we want to underpin our advocacy with groundwork and encourage European policy thinking at the grass-roots.
2. **Nourishing policy dialogue - pursuit of knowledge, conceptual advancement and shared understanding:** we want to accompany and complement the above by pursuing analytical clarity and connecting practice and policy-thinking with academic expertise.
3. **Shaping policy - advocating for changes and innovations to public policies:** we are committed to engaging with the European Commission and other EU institutions at any relevant opportunity. The establishment of a pertinent working group under the *Open Method of Coordination* in the field of culture has been our key advocacy demand since 2008 and was realised in November 2010 when the EU Culture Council adopted its new Workplan for 2011-2013. The OMC WG on Intercultural Dialogue can count on us as a constructive partner in 2011 and beyond. We will also continue our participation in the *EU Integration Forum* as a way of carrying our intercultural convictions beyond the culture policy domain.



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This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Annex 1:**Financial Report 2010**

	2009	2010 forecasts	2011 provisional	2010 exploitation in % or diff. in EUR
EXPENDITURE				
EU eligible budget (Operating Grant)				
1.a Employment cost				
Net salaries (2 employees at 170% time until June, 190% from mid-Aug)	39.372		44.695	
Other salary costs	42.448		38.850	
Subtotal	81.819	85.000	83.545	98%
1.b External persons paid by the organisation				
Accountant	2.420	3.630	2.571	
Auditor	1.513	1.513	1.513	
Consultancy/facilitation (activities)	18.142	3.710	16.083	
Expert for compilation of resource inventory	5.600	10.500	-	
Website, lay-out & IT support	13.035	12.000	15.211	
Evaluation of the study	-	900	-	
Notary	1.580		-	
Subtotal	42.290	32.253	35.379	110%
Subtotal 1.a + 1.b	124.109	117.253	118.924	101%
2. General Expenditure				
Printing & Publishing	476	800	1.318	
Communications	896	250	61	
Translations	755	1.500	1.800	
Knowledge resources	91	200	409	
Staff training costs	786	1.000	500	
Bank charges	187	110	171	
Gratuities	231	200	370	
Office Charges from CAE (under category 5 in 2009)	0	4.000	4.000	
Office supplies	601		56	
Contingency		435		
Subtotal	4.023	8.495	8.684	102%

	2009	2010 forecasts	2011 provisional	2010 exploitation in % or diff. in EUR
3. Meeting costs				
Catering	1.244	2.650	2360	
Documentation/technical cost	240	100	3150	
Subtotal	1.484	2.750	5.510	200%
4. Travel expenses and subsistence costs				
Travel expenses for staff	1.825	4.200	1366	
Subsistence for staff	2.135	3.420	2879	
Travel expenses for external persons	7.091	10.925	9537	
Subsistence for external persons	6.354	7.100	7137	
Subtotal	17.405	25.645	20.920	82%
5. Rent & Equipment				
Office space rented from Culture Action Europe (services charges in category 3 in 2010)	8.400	4.000	4.000	
Office equipment	1.200	670	447	
Subtotal	9.600	4.670	4.447	95%
Total EU eligible budget	156.621	158.813	158.484	100%
EU eligible budget 2 (Project Grant)				
Citizenship Programme Grant for Practice Exchange Granada	0,00	12.326	0,00	
Subtotal EU eligible budget 2	0,00	12.326	0,00	
EU non-eligible budget				
Practice Exchange Granada / Misc. catering costs		23.674	741	
Total EU-non-eligible budget (2009 figure corrected for non-acceptance by EC of social reserve of EUR 5515)	20.367	23.674	741	
TOTAL EXPENDITURE	176.988	194.813	159.225	

	2009	2010 forecasts	2011 provisional
INCOME			
EU eligible budget (Operating Grant)			
NEF grant	27.932	4.434	4.434
EU grant (2009 figure adjusted for deduction)	116.273	120.000	120.000
ECF grant	30.000	30.000	30.000
Membership fees	4.700	4.379	4.379
Total EU eligible budget 1	178.905	158.813	158.813
EU eligible budget (Project Grant)			
Citizenship Programme Grant	0	12.362	0
Total EU eligible budget 2	0	12.362	0
EU non-eligible budget (In 2009 report, income was not split into EU eligible and EU non-eligible)			
Membership fees	0	346	496
To be fundraised	0	22.267	244
Total EU non-eligible budget	0	23.638	740
TOTAL INCOME	178.905	194.813	159.553

SUMMARY			
INCOME	178.905	194.813	159.553
EXPENDITURE	176.988	194.813	159.225
BALANCE	1.917	0	328

Annex 2:

Members by category as at the 2010 General Assembly

11 European Organisations

CEJI A Jewish Contribution to an Inclusive Europe
European Council of Artists (ECA)
European Cultural Foundation
European Educational Exchanges - Youth for Understanding (EEE-YFU)
European Federation for Intercultural Learning (EFIL)
European Festival Association (EFA)
European Music Council
European Network Against Racism (ENAR)
European Roma Information Office (ERIO)
The Intercultural Communication and Leadership School (ICLS)
Trans Europe Halles (TEH)

27 National / Regional / Local Organisations

a performancelife (Germany)
art aspects art society (Germany)
Association "Child's Friend" (Bulgaria)
Associazione culturale Fabbrica Europa (Italy)
Associazione TRAMES (Italy)
Border Crossings (UK)
CESPI International Problems Study Center (Italy)
CGIL Roma e Lazio - Italian Federation of Trade Unions (Italy)
Cittadellarte - Fondazione Pistoletto (Italy)
Cultural Centre Sint-Niklaas (Belgium)
Cyprus Centre of the I.T.I. (Cyprus)
Danish Centre for Arts & Interculture – CKI (Denmark)
Du store verden! / the DSV network (Norway)
European Foundation Society and Education (Spain)
Exodos Ljubljana (Slovenia)
Fundatia Umanitara CLOPOT (Romania)
I am artist foundation (Malta)
IG Kultur Österreich (Austria)
Il Club del Libro (Italy)
Intercult (Sweden)
KUD Pozitif (Slovenia)
Les amis du monde entier asbl (Belgium)

Media Education Centre (Serbia)
Poiein Kai Prattein (Greece)
Roma Community Centre DROM (Macedonia)
Roots&Routes International Association (The Netherlands)
Vienna Jewish Film Festival (Austria)

12 Individual Members

Andriessen, Theo
Davis, Jonathan
Giannakopoulos, Bill
Kubic, Erica
Lores, Maite
Memic, Sadeta
Messaoudi, Belkacem,
Schindel, Bente
Staiger, Uta
Thienot, Sylvie
Tiller, Chrissie
Walsh, Val